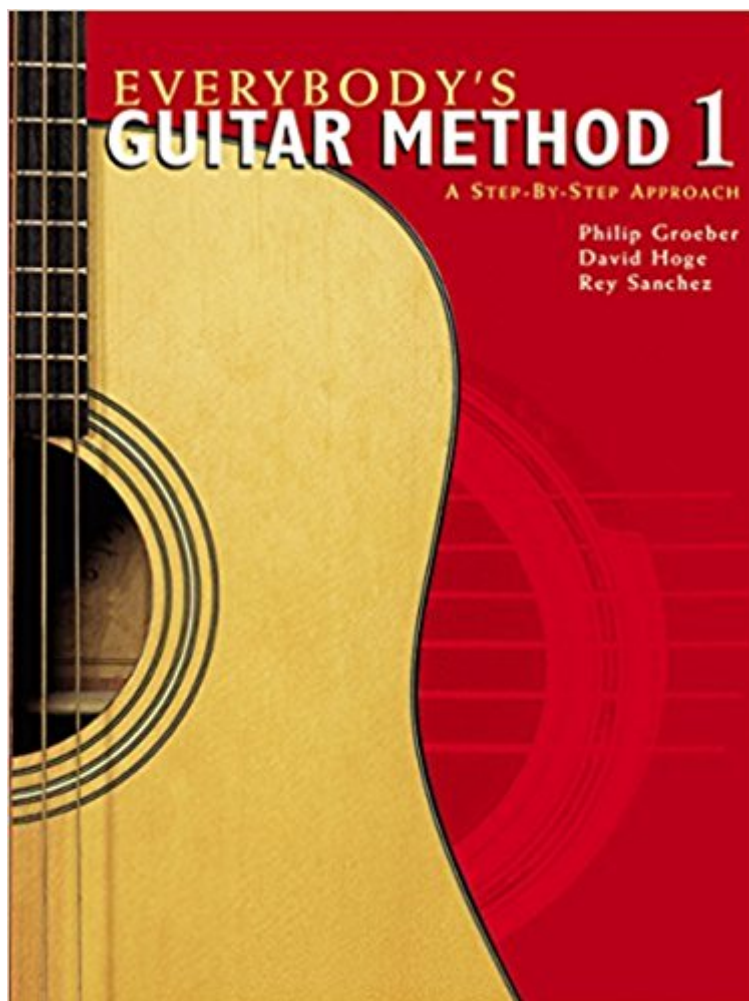


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G1025 - Everybody's Guitar Method Book 1 Book Only



Synopsis

Everybody's Guitar Method, Book 1 is a step-by-step approach for contemporary guitar students of all ages. Single-note playing is well-paced and provides students with an enjoyable excursion to solo playing. Basic notation is reinforced throughout the book, furnishing students with solid building blocks for retention. Chords are introduced with examples that are easy-to-play. This pedagogically sound method includes new music and arrangements that are fun for both students and teachers. The music encompasses a wide variety of musical styles: rock, blues, folk, jazz, country, and classical. A beautifully orchestrated play-along CD completes this innovative method.

Book Information

Paperback: 52 pages

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Best Sellers Rank: #27,539 in Books (See Top 100 in Books) #31 in Books > Arts &

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Customer Reviews

Philip W. Groeber holds a degree in theory and composition from the University of Miami, Florida, as well as a degree from the University of Cincinnati. Former guitar teachers include Claire Callahan and Juan Mercadal. He is proficient in a variety of musical styles ranging from orchestral and musical theater to jazz and rock, and has performed professionally as a guitarist, pianist, bassist, and musical director. An active teacher throughout his career, Philip also has extensive experience in the music publishing industry as a composer, arranger, editor, and production manager. David Hoge studied with John Sutherland at the University of Georgia, where he earned his degree in classical guitar performance. He also studied with Bruce Holzman at Florida State University. For many years, David has been the owner and lead teacher of David Hoge Guitar Studios in Tallahassee, Florida, and in Atlanta and Athens, Georgia. He has taught both private and group lessons to hundreds of guitar students throughout the Southeast. In addition, David has worked extensively in the music publication industry and is a founding member of the Classical Guitar

Society of Tallahassee. Rey Sanchez is an educator, producer, songwriter and guitarist. He holds degrees in Music Theory/Composition and Studio Writing/Production from the University of Miami where he serves as Chair of the Department of Music, Media and Industry. Rey also directs the Bruce Hornsby Creative American Music Program, an innovative performing-songwriting program at the Frost School of Music. He is actively involved as a songwriter, publisher and producer, working with EMI Music Publishing, Sony BMG, Universal Music and others. He served as Director of Guitar Publications for Columbia Pictures Publications and is a voting member of the Recording Academy. Rey was also the long-time Musical Director for Latin superstar Chayanne.

Not as easy as I expected

I use this Method Book in teaching beginners the proper way to play guitar and learn theory as well.
Good

This is the first book I am using, so I have nothing to compare it to, but I do like it. I am, however, taking lessons from a teacher and this is the book he uses with his students. I am not sure how this book will work for someone who is learning guitar on their own (without a teacher).

I take guitar lessons as continuing ed. student and the instructor recommended this book. It is very easy to follow and easy to understand even if you can't read music. Which I can't as of yet. LOL It takes you string by string, hand placement, short simple songs and when you get better how to play cords.

I got this book for my daughter on the recommendation of her guitar teacher. He said this book is what his other students get and having getting I could definitely tell why! It's easy for my daughter to follow and learn exactly what she is suppose to be doing. It's aga appropriate for any beginner age...

Using it for my guitar class. Easy to follow with great songs and easy to follow diagrams and pictures.

recommended by my guitar instructor to help me go back and work on some basics to help with my note reading

It was in great. Exactly what I wanted.

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